



# rules & categories

2021-2022 competition

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*The rules, divisions and categories defined here serve as the official policy for the American Advertising Awards competition and replace all others from previous competitions. The name American Advertising Awards, ADDY and the trophy to which this name refers are protected by a registered trademark owned by the American Advertising Federation. The AAF competition rules, category format and the American Advertising Awards competition name should be used at all levels of the competition.*

*The American Advertising Awards is owned and operated by the American Advertising Federation. All rules and guidelines must be followed entirely by any AAF chapter or district hosting the preliminary stages of the competition. AMERICAN ADVERTISING AWARDS®, ADDY® and NATIONAL ADDY AWARDS® are service marks of the American Advertising Federation, registered with the US Trademark Office. All rights reserved.*

# the american advertising awards

AMERICAN  
ADVERTISING  
AWARDS

The American Advertising Awards is the advertising industry's largest and most representative competition, attracting nearly 30,000 entries every year in local AAF Club competitions. The mission of the American Advertising Awards competition is to recognize and reward the creative spirit of excellence in the art of advertising.

Conducted annually by the American Advertising Federation (AAF), the local phase is the first of a three-tier, national competition. Concurrently, across the country, local entrants vie to win ADDY Awards—recognition as the very best in their markets. At the second tier, local ADDY winners compete with winners from other local clubs in one of 15 district competitions. District ADDY winners are then forwarded to the third tier, the national stage of the American Advertising Awards. Entry in your local Ad Club competition is the first step toward winning a national ADDY.

Entering the American Advertising Awards supports the entire advertising industry, because the AAF and its local and district affiliates use the proceeds to enhance advertising through programs such as public service, professional development, internships, advocacy groups, advertising education, and consumer awareness.

Selection of the most creative entries is conducted through a scoring process in which a panel of judges—comprised of accomplished advertising creative professionals—evaluates all creative dimensions of every entry. A Gold ADDY is recognition of the highest level of creative excellence and is judged to be superior. Entries that are also considered outstanding and worthy of recognition receive a Silver ADDY. The number of awards given in each category is determined by the judges, based on the relative quality of work in that category.

The American Advertising Awards Student Division is also a three-tier national competition, which is sponsored by the AAF. Occurring in conjunction with the professional competition, the Student Awards recognize and reward creative excellence by students. Information on entering the American Advertising Awards Student Division may be found at [AmericanAdvertisingAwards.com](http://AmericanAdvertisingAwards.com).

# about the competition

## How to Enter

Visit [AmericanAdvertisingAwards.com](https://AmericanAdvertisingAwards.com), or your local AAF Club website. You will be directed to the competition site to register as an entrant. Review the category list in this document or on these websites to find where your work should compete, and follow the simple drop-down menus to enter your information. Make sure you credit the members of your creative team, so that they will be recognized properly in press releases and other AAF winner publications. *Trophies are engraved based on information submitted at time of entry. Please make sure all fields are accurate.*

Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards competition and show.

## Deadlines

Local deadline information is available from your local AAF Club. All Ad Club entry deadlines for this competition year will occur on or after January 1, 2022. After preparing your entries in the manner

outlined in this guide, deliver the entries, before your local deadline, to the location indicated by your local Club. Since you must enter your local American Advertising Awards competition to be eligible for district and national judging, it is important that you do not miss this deadline.

## Eligibility Requirements

- All work entered in the American Advertising Awards competition must have first appeared between January 1, and December 31, 2021.
- With the exceptions of Pro Bono Advertising and Advertising Industry Self Promotion categories, and student entries, work entered must have been the result of paid creative services and/or media placement in the normal course of business.
- Entries must be submitted in the CBSA, DMA or MSA where the work was created (as defined by Arbitron or Nielsen for your local market). If multiple Ad Clubs are in the same CBSA, DMA or MSA the Ad Club located nearest to the entrant geographically will be the entry site.

- In the event there are entrants located in markets not served by a local American Advertising Awards-affiliated show, the acceptance, processing, judging, forwarding and fees of those entries will be decided by the governing body of the district in which the entrant is located. Additional geographic considerations are covered on page 6.
- For Student eligibility requirements refer to the Student American Advertising Awards Rules & Categories available at [AmericanAdvertisingAwards.com](http://AmericanAdvertisingAwards.com).

### “Real” Advertising

The expressed intent of the American Advertising Awards competition is to recognize and reward creative excellence in the legitimate everyday workplace of advertising. Occasionally, an entry is submitted that appears to have been created outside the conventional agency-to-client-to-media marketing structure, as if the entry was created solely for the purpose of winning an award **or an account**. This type of work is not

accepted. **Eligible entries must consist of placed media created in the aforementioned timeframe.**

### “New” Creative

To qualify as new creative, the copy must be completely different from that used in any previous ads. The same headline with different body copy does not qualify. Changing dates, locations, times, savings, etc., does not qualify. The illustration or photography can be the same, but the copy (thrust and content) must be new. Some ads present little or no copy. In the instance of no copy (other than time, location, and other basic information data), an ad with a previously used illustration does not qualify. If questionable, the final decision rests with the local, district and ultimately the national American Advertising Awards Committee (N3AC).

Copyright infringement and/or plagiarism (be it intentional or unintentional) will result in the disqualification and, if applicable, removal of awards from any entry deemed in violation. All entry fees will be forfeited.

## Documentation

Should a question arise relative to the eligibility or legitimacy of any entry the entrant agrees by his/her signature on the entry form to furnish the necessary documentation for review by the National American Advertising Awards Committee (N3AC). Failure to do so can be grounds for disqualification without refund of entry fees. Decisions on eligibility made by the N3AC are final.

## Entry Fees

Local entry fee information is available on the competition entry website, or from your local AAF Club. Since there is often a substantial savings in entry fees for AAF members, you should consider joining your local Club. Some of the benefits of membership include: personal and professional development through regular meetings and workshops; networking opportunities; a voice in legislative issues; and member discounts on business related services.

## All Entries Must

- Meet all eligibility and deadline requirements.
- Be entered in the correct category and be correctly identified.
- Conform to defined submission requirements.
- Conform to all copyright laws.

## Invoice/Manifest Form

After filling out the entry forms, *you will be required to sign an Invoice/Manifest Form*, listing all of your entries. This form states that by signing below you:

1. Verify that the above information is accurate.
2. Acknowledge that proper rights were obtained for use of any elements of the entry that were not original.
3. Agree to submit documentation deemed necessary for review.
4. Release the entry for Internet, broadcast and/or print (allow reuse of material).
5. Verify that the entry was created within the local MSA of the competition.



## Corporate Social Responsibility (CSR)

Corporate Social Responsibility advertising has a goal for raising the public's awareness of social, ethical and/or environmental issues which includes branding that leads to a positively enhanced corporate image.

All Corporate Social Responsibility advertising must be entered in these categories and does not qualify in any other. Individual elements of Corporate Social Responsibility advertising may be entered into the Elements of Advertising categories for judging, but note there is no specific Corporate Social Responsibility category.

## Public Service

Public Service Advertising has as its goal the improvement of the public's health, education, and or/welfare. This work may be paid or pro bono.

All Public Service advertising must be entered in these categories and does not qualify in any other. Individual elements may be entered into Elements

of Advertising categories. Please note: Pro bono work and elements are not eligible for Best of Show consideration.

## Advertising Industry Self-Promotion

All advertising and special event materials created to promote advertising agencies, media outlets, production companies, advertising suppliers, freelancers, and advertising clubs must be entered in these categories. Entries submitted in advertising self-promotion are not eligible in other categories. However, individual components are eligible for entry in the elements of advertising categories. *Please note: Advertising Industry Self-Promotion work is NOT eligible for Best of Show Consideration.*

## Entry Submission

*Requirement of physical entry submissions is at the discretion of the local AAF Club.*

Physical entries must be placed inside an appropriately-sized envelope. The national

American Advertising Awards Committee (N3AC) recommends transparent, plastic envelopes found in most office supply stores and catalogs. Manila envelopes may also be used. Please consult with your local club for physical entries as specifications may vary. *Mounted entries are not encouraged.*

If a transparent plastic envelope is used, insert two copies of the entry form securely inside the envelope behind the physical entry. The entry (creative work) should be facing or readable from one side and the entry form facing or readable from the other. Firmly affix the entry number to the BACK of every piece in the entry (use removable entry number tabs from the bottom of printable entry form).

If a manila envelope is used, spray-mount the entire entry form and attach to the front of the envelope. Insert a second copy of the entry form inside the envelope. Also firmly affix the entry number to the BACK of every piece in the entry (use removable entry number tabs from the bottom of printable entry form).

If a three-dimensional (3-D) item is small enough, it should be placed inside an envelope, as described above. The entry number label should be securely attached to the bottom of the entry. Insert two copies of the entry form inside the envelope. (If the entry is likely to tear the envelope when removing and replacing it, choose the method listed below.)

When a three-dimensional (3D) item is over-sized and too large to fit inside an envelope, enclose the item inside an appropriately-sized box. Secure the entry number to the top of the box in the upper right-hand corner. An entry number label should be affixed to the bottom of the piece for identifying. Spray-mount the entry form to the bottom of the box and place a second copy of the entry form inside the box.

Campaign entries may be handled in the same manner as above, placing the campaign inside an appropriately sized envelope. Firmly affix the entry number to the BACK of every piece in the entry (use removable entry number tabs from the bottom of printable entry form). Indicate on each label “1 of 2” or “2 of 2,” etc. Include an extra copy of the entry form inside the envelope.

All components of Campaign and Integrated Campaign entries must be entered together in an appropriately sized envelope whenever possible. Firmly affix the entry number to the BACK of every piece in the entry (use removable entry number tabs from the bottom of printable entry form). Label each component with an entry number and include the total components for each campaign, (1 of 10, 2 of 10, 3 of 10, etc.).

### Entry Identification

Detach the category and entry number labels from the printable entry form generated when you submitted your entry information online. The entry number must be firmly affixed in the upper right corner on the back of all pieces which are envelopes. In clear plastic or transparent envelopes, place two copies of the entire entry form into the envelope. Label each component of an Integrated Campaign in a similar fashion. No information identifying the entrant should appear on the face of an entry, or within the title of video slates or online URLs for digital submissions.

Submission of entries acknowledges the right of the AAF to use them for publication, exhibition and marketing of the American Advertising Awards competition and show.

### Campaign Entries

A “Single-Medium Campaign” is no less than two and no more than four total pieces in the entry.

An “Integrated Campaign” is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the noncompliant entry to be removed from judging.

## Submission of Digital Entries

Digital entries in the Professional Division of the American Advertising Awards are described as follows:

- **Entries in all Online/Interactive categories (#023-031, and 050)**
- **Entries in all Film, Video & Sound categories (#032-046, 114)**
- **Entries in select Elements of Advertising categories (#057-070)**

Entry submission in these categories may be made entirely online, including submission of creative assets either via digital file uploads, JPEG screenshots (for Social Media) or submission of URLs for judging (carefully follow the submission instructions during the online entry process).

Completion of the entry process, *for only these categories*, requires only the online portion of the process—no physical work samples or entry forms are required for submission. However, for all other categories, a physical entry form and physical samples of the creative work suitable for judging must be submitted as part of the entry.

## Online/Interactive Advertising

For Websites and all Online/Interactive entries, submit the URL addresses. For multiple URLs in a campaign category entry, create a webpage that contains each of the individual links and provide the single URL to your newly created page (i.e.- [http://www.somedomain.com/addy\\_entries.html](http://www.somedomain.com/addy_entries.html)). Do not submit a URL that leads directly to a SWF file.

Judging of online entries will be done online, using the URL whenever possible. URLs should not require any username or password for access. In cases where this already exists, the entrant should create an independent URL. URLs, banners and menus must not contain any references to the entrant.

## Submission of Entries

*Note: Due to COVID-19, judging may be hosted virtually. Please check with your local club to verify requirements of physical entries.*

Physical submissions are REQUIRED for all entries in the following divisions: Sales & Marketing, Print Advertising, Out-of-Home & Ambient Media, Cross Platform **categories 051-056** of Elements of

Advertising. This includes submission of a physical copy of the creative work—*suitable for in-person judging* and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Entries and entry fees should be sent to the address indicated by your local Club competition. All entries become the property of your local Club, district, or the AAF and will not be returned. Do NOT send original or irreplaceable artwork. It will NOT be returned.

### Forwarding of Winners

Only work that has won a Gold ADDY or a Silver ADDY in a local Ad Club competition will be eligible for entry into the District competition. Only work that has won a Gold ADDY or a Silver ADDY in a district competition will be eligible for entry into the National American Advertising Awards competition.

### Auto-Forwarding

If your entry wins a Gold ADDY at the local Club competition, it will be automatically forwarded

to the district competition with fees paid by the local Club. Should the entry win Gold again at the district level, it will be forwarded to the national competition with fees paid by the district.

If your entry is awarded a Silver ADDY at the local or district level, you have won the right to compete at the next level of competition and may choose to pay the applicable entry fee in order to be forwarded. You will be contacted with information regarding your entries that qualify to be forwarded to the next level of competition, including entry fees, due dates and how to submit payment. **Bronze awarded work is not eligible to be forwarded to the next level of competition.**

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## Judging Procedures

Judging will be conducted in accordance with the guidelines found on the [AAF website](#). Decisions of judges and the N3AC, including eligibility, qualifications and appropriate category placements, are final.

## Geographic Considerations

Entries may be entered into only one local American Advertising Awards competition, which is determined by the location of the agency or company that created the work. In addition, the piece **MUST** be entered under the Geographic Considerations of the entrant. In Elements of Advertising, entries may only be entered in the CBSA, DMA or MSA in which it was created by the original creator of the work, not the agency or company that commissioned the work. If an affiliated competition does not exist in the CBSA, DMA or MSA, the district will direct the entrant to the nearest affiliated competition. {Although not recommended, the entrant, if other than the agency/creator, may choose to enter the work on

behalf of the creator (examples include, but are not limited to: photographers, illustrators, printers, production companies or clients). In this case, the entrant's address will determine into which local show the work is entered. It is important, however, that the parties communicate to ensure the work is entered and eligible in only one market. Should a conflict arise and work is entered without knowledge in two markets, the N3AC defers to the rights of the creator in all cases.}

## Special Awards

Work entered in the Advertising Industry Self-Promotion or work done pro bono is not eligible for Best of Show consideration. The N3AC suggests the creation of local, district and national Special Judges Awards to recognize outstanding achievement in pro bono advertising.

# category list



# sales & marketing

*NOTE: All entries in the Sales & Marketing division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. 3-5 digital images and one optional video upload. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Sales Promotion

### Product or Service Sales Promotion

Printed promotional materials for products and services whose distribution comes from means other than traditional mass media.

#### 001A Catalog

A printed piece—usually a booklet, folder, or brochure to sell products or services via a “call for action” and a procedure for ordering and/or buying.

#### 001B Sales Kit or Product Information Sheets

An informational package (folder, binder, envelope, box, etc.), usually with multiple inserts/sheets designed to advance the sale of a product/service and could include: the entire sales kit, container, and inserts; the container wrapping itself; or one or more of the sales sheets, minus the container. If you

enter a piece in this category, you may not enter it in the Brochure category (07A or B). If there are additional pieces included to make a brochure a sales kit, then it can be entered into both.

#### 001C Menu

A list of options available to a diner, shopper, etc.

#### 001D Campaign

2–4 pieces may be submitted from work that qualifies in categories 001A, 001B and/or 001C.

### Packaging

All product packaging.

#### 002A Single Unit

#### 002B Campaign

2–4 pieces may be submitted from work that qualifies in category 002A.



### **Point of Purchase**

Promotional advertising or display unit that attends the product or service at the specific sale location.

#### **003A Counter Top**

A POP piece that requires additional support or elevation for proper product or service presentation, including product hangtags.

#### **003B Free Standing**

Self-contained unit or device that requires no additional support or elevation for proper product or service presentation.

#### **003C Point of Purchase Campaign**

2–4 pieces may be submitted from work that qualifies in category 003A or 003B.

### **Collateral Material**

#### **004 Stationery Package—Single or Multiple Pieces**

Stationery entries in this category may contain one or more pieces of letterhead, envelope and/or business cards.

#### **005 Printed Annual Report**

Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status. Digital annual reports should be entered in category 030—Digital Publications.

#### **Printed Newsletter**

##### **006A Single Newsletter**

A printed editorial communications device (single or multiple page), including house magazines, published more than twice a year, with distribution to a specific audience (usually internal) including news or updated information. Newsletters for Public Service and Industry Self-Promotion should not be entered here, but into their respective categories. Digital newsletters should be entered in Category 030—Digital Publications.

##### **006B Campaign**

2–4 pieces may be submitted from work that qualifies in category 06A. Editions submitted must all be distributed to the same audience.

Digital newsletters should be entered in Category 030–Digital Publications.

### **Brochure**

#### **007A Single Unit**

Multiple page/panel piece (usually bound/ folded) that advertises, presents and/or describes the advantages, capabilities, worth and/or reasons to buy a product or service. If you enter a piece in this category, you may not enter it in the Sales Kit category (1B) without the appropriate sales information. Digital brochures should be entered in Category 030–Digital Publications.

#### **007B Campaign**

2–4 brochures may be entered for the same product, service and/or brand. Digital brochures should be entered in Category 030–Digital Publications.

### **Publication Design**

Layout and design of the interior and/or exterior of a magazine or book

#### **008A Cover**

Layout & design of the front exterior of a magazine or book

#### **008B Editorial Spread or Feature**

One editorial spread or feature per entry. Not intended for submission of entire book or magazine. Entire publications should be entered into the Magazine Design (008D) or Book Design (008E) categories.

#### **008C Cover/Editorial Spread or Feature—Series**

2–4 pieces may be submitted from work that qualifies in categories 008A and/or 008B.

#### **008D Magazine Design**

Entire magazine design from cover-to-cover.

#### **008E Book Design**

Entire book design from cover-to-cover

### **Special Event Material**

Promotional and/or informational items, usually relating to a specific event/affair at a given location, date, time, etc. This category does not include Advertising Industry Self-Promotion or Public Service. They must be entered in their respective categories.

**009A Card, Invitation, Announcement—Single Unit**

**009B Card, Invitation, Announcement—Campaign**

2–4 pieces may be submitted from work that qualifies in category 009A.

## Direct Marketing

Anything that is mailed via USPS or delivered via special courier (private, FedEx, etc.) with the purpose of eliciting, provoking, or effecting a consumer reaction (response card, phone number to call, order form, sale/event dates, etc.) should be entered in the appropriate direct marketing categories.

### Direct Mail

Mere mailing of a piece does not necessarily make it direct marketing. The method of shipment (self-mailer indicia, envelope, etc.) MUST be evident and included with the entry.

**010A Flat—Single Unit**

Any printed sheet or sheets, flat, folded or bound printed material that has been

mailed as part of an advertising or promotional effort. The method of shipment, (box, envelope, etc.), MUST be evident and included with the entry.

**010B Flat—Campaign**

2–4 pieces may be submitted from work that qualifies in category 010A.

**010C 3D / Mixed—Single Unit**

Includes single or multiple pieces, and the container and its contents. Dimensional also includes “pop-ups” that might mail flat but take on dimension in their final forms. Entries typically include some element/item (other than paper) as part of the marketing message (premium item, baseball, ink pen, etc.) which is included as PART of the message. The method of shipment, (box, envelope, etc.), MUST be evident and included with the entry.

**010D 3D / Mixed—Campaign**

2–4 pieces may be submitted from work that qualifies in category 010C.

## Specialty Advertising

### **011A Apparel**

Clothing and/or promotional apparel with an advertising message, such as shirts, caps and jackets.

### **011B Other Merchandise**

Specialty and/or promotional products with advertising messages, including: pens, bumper stickers, umbrellas, paper weights, etc. that are created to promote a company, corporate image, brand or event.

### **011C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 011A and/or 011.

# print advertising

*NOTE: All entries in the Print Advertising division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Categories 015A-017 are allowed 3-5 digital images and one optional video upload. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Magazine Advertising

Advertising that appears in periodic (annually, bi-annually, quarterly, monthly, weekly, etc.) publications. Circulation/ distribution can be intended for the general public (Consumer) or an industry target audience (Trade).

### Magazine Advertising

#### **012A Full Page or Less—Single Unit**

#### **012B Spread, Multiple Page or Insert**

#### **012C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 012A and/or 012B.

## Newspaper Advertising

Advertising that is placed/run in publications whose primary purpose is to inform the public about current events or issues on a daily or weekly schedule.

## Newspaper Advertising

### **013A Fractional Page—Single Unit**

Newspaper ad that fills less than a full page, regardless of newspaper size/format (tabloid, broadsheet, etc.).

### **013B Full Page—Single Unit**

Ad that fills an entire page regardless of newspaper size/format (tabloid, broadsheet, etc.).

### **013C Spread or Multiple Page—Single Unit**

Newspaper advertising sections, etc.

### **013D Specialty Advertising—Single Unit**

Any advertising delivered via newspaper. Could include die cuts, mini booklets, magnets, “post-it” promotions, calendars, flat sample packs, poly bags and wrappers.

**013E Campaign**

2–4 pieces may be submitted from work that qualifies in categories 013A, 013B, 013C and/or 013D.

**Branded Content & Entertainment**

Branded content is original entertainment content that is funded or produced by an advertiser. It showcases a brand's value without being a direct promotional pitch. It drives engagement, increases brand awareness, and improves brand loyalty by generating positive brand perceptions without overtly mentioning anything about the brand or the product. Sales videos or product brochures are not branded content.

**014 Branded Content & Entertainment—  
Any Print Medium**

Any branded content and/or branded entertainment placed or appearing in print media

# out-of-home & ambient media

*NOTE: All entries in the Out-of-Home & Ambient Media division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Categories 018-025 are allowed 3-5 digital images and one optional video upload. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Ambient Media

### 015 Guerrilla Marketing

Formerly known as a form of “non-traditional advertising” guerrilla marketing is an unconventional way of performing advertising and/or promotional activities. Guerrilla Marketing entries must be accompanied by proof of usage. Entries in this category should be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

### Installations

Design and build-out of temporary or permanent branded environment. Examples might include kiosk, art exhibition, trade show exhibit or retail

store. Entries in this category may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

### 016A Single Installation

### 016B Multiple Installations

2–4 pieces may be submitted from work that qualifies in category 016A.

### Events

Event execution (not architecture—see Installation). Entries in this category may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (video). Digital summaries must be submitted by uploading the video file via the American Advertising Awards online entry software.

**017A Single Event**

**017B Multiple Events**

2–4 pieces may be submitted from work that qualifies in category 017A.

## Out-of-Home

### Poster

A single sheet, advertising or promotional piece intended for mounting and display for a product, service, or event. Does not include point-of-purchase materials, nor any outdoor signage.

**018A Poster—Single Unit**

**018B Poster—Campaign**

2–4 pieces may be submitted from work that qualifies in category 018A.

### Outdoor Board

The outdoor display of advertising messages, notices, or events, commonly associated with standardized wooden or metal structures, that are delivered to mass (outdoor) audiences on sidewalks, streets, roadways, etc.

**019A Flat—Single Unit**

**019B Super-sized, Extension/Dimensional, Digital, or Animated—Single Unit**

### Mass Transit/Airlines

**020A Interior—Single**

Advertising placed inside any public transit vehicle.

**020B Exterior—Single**

Advertising placed on the exterior surface of any vehicle, including public transit, corporate vehicles, etc., bus wraps, and all other exterior vehicle signage, as well as bus shelter ads should be entered here.

### Site

Interior or exterior signage that is restricted to public venues such as malls, airports, train/bus stations, places of business, stadiums, arenas, etc. Does not include posters described in category 018, or signage in the outdoor or transit categories but would include murals.

**021A Interior or Exterior—Single**

Interior or Exterior signage animated, or static placed in airports, malls, transit stations, places of business.



**021B Large Venue—Single**

Any signage, animated or static placed in stadiums and arenas. Examples could include branded scoreboard animations, branded games, sponsor signage, etc.

**022 Out-Of-Home Campaign**

2–4 pieces may be submitted from work that qualifies in categories 021A-021B.

# online/interactive

*NOTE: Entries for categories within the Online/Interactive division do not require physical submission. Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.*

## Websites

### Websites

#### **023A Consumer**

Any website created primarily for consumer use.

#### **023B B-to-B**

Any website created primarily for business-to-business commerce.

#### **023C Microsites**

Any web page or series of pages that are a part of a larger website but intended to feature specialized information. Although a microsite may have a unique message or purpose, it should support the overall parent website. Does not include animated movies or intros, which should be entered in Elements of Advertising. When entering a microsite, indicate the direct URL of the microsite, not the main site URL of which the micro is a part.

## Social Media

### Social Media

#### **024A Single Execution**

Single creative execution of brand advertising, marketing or promotion that appeared in social media. The same execution may have appeared on one or multiple platforms or in carousel, but only one entry is required.

#### **024B Campaign**

Creative executions of brand advertising, marketing and/or promotion across social media. The campaign may have appeared on one or multiple platforms. 2–4 pieces may be submitted from work that qualifies in category 024A.

## Apps, Games, Virtual Reality

### Apps, Games, Virtual Reality

Apps must advertise a product or service. Apps and Virtual Reality entries will be judged using a digital (video) summary of 3 minutes or less, which must be digitally uploaded by the entrant (not via URL). This summary should describe and demonstrate the design and functionality of the entry as well as the most important user benefits and attributes of the entry. Judges will not be given access to the app itself or headsets for virtual judging.

#### 025A Mobile App

Interactive mobile apps for tablets, smartphones, and wearable devices.

#### 025B Website Based App

Interactive apps for desktop and laptop-based web browsers.

#### 025C Games

Online/interactive games.

#### 025D Tools & Utilities

Interactive applications regardless of the

device or interface such as screensavers, widgets, etc.

#### 025E Virtual Reality—Single

The computer-generated simulation of a three-dimension image or environment that can be interacted with in a seemingly real or physical way by a person using special electronic equipment.

## Advertising & Promotion

#### 026 Web Banner Ad or Website Takeover

#### 027 Campaign

2–4 pieces may be submitted from work that qualifies in category 026.

#### 028 Email

Single or multiple (campaign) email occurrences.

## Blogs & Digital Publications

#### 029 Blogs

Eligible blog content must support a brand or advertise a product or service.

**030A Digital Publication—Single**

Online publication in support of a brand, such as annual reports, magazines, newsletters, or books.

**030B Digital Publication—Campaign**

2–4 pieces may be submitted from work that qualifies in category 030A.

**Branded Content & Entertainment**

**031 Branded Content & Entertainment for Online/Interactive**

Original content that may or may not directly promote the brand or product but is created on behalf of the brand. Branded Content or Branded Entertainment for any online/interactive category, excluding Online Film, Video & Sound, which should be entered in Category 039.

# film, video & sound

*NOTE: Entries for categories within the Film/Video & Sound division do not require physical submission. Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.*

## Audio/Radio Advertising

Audio/Radio advertising is defined as commercial audio (only) messages conveyed to the prospective/target consumer public by the seller of a product or service via mass media transmission. Commercial messages which appear on digital streaming or satellite radio services such as Pandora, Spotify or SiriusXM should be entered in the Regional/National Radio categories.

Within the audio/radio category, commercials aired on stations in more than one market or “metro” (even if placed on only one station in each of two “metros”) do not qualify as “local.” Any time a commercial extends past one “metro” (two or more), it is defined as regional/national and must be entered accordingly. 2–4 commercials for the same client, with a common theme that are placed in one market only (no more than one “metro”) are considered a campaign. If placed in two different markets, they do not qualify as a local campaign.

## Audio/Radio Advertising—Local

A local audio/radio commercial is one that is broadcast on the station(s) of one market (no more than one “metro”). Radio commercials broadcast on stations in more than one “metro” (even if placed on only one station in each of two “metros”) do not qualify as “local.”

### **032A Single Spot :30 seconds or less**

### **032B Single Spot more than :30 seconds**

### **032C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 032A and/or 032B.

## Audio/Radio Advertising—Regional/National

A single audio/radio commercial that is broadcast in two or more markets (metros), or on national radio networks or streaming outlets.

### **033A Single Spot :30 seconds or less**

### **033B Single spot more than :30 seconds**

### **033C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 033A and/or 033B.

## Television Advertising

### Television Advertising—Local (One DMA)

A single TV commercial that is broadcast on the station(s) of one market (no more than one DMA). TV commercials broadcast on stations in more than one DMA (even if placed on only one station in each of two DMAs) do not qualify as “local.” If no competition exists in a DMA, the District will direct entrants of correct entry procedure.

#### 034A Single Spot :15 or less

TV Commercial that consumes :15 seconds or less of airtime.

#### 034B Single Spot :30 seconds

TV Commercial that consumes between :16 and :30 seconds or airtime.

#### 034C Single Spot :60 seconds or more

TV commercials longer than :30 seconds should be entered here. Includes all TV “direct marketing” commercials that are longer than one minute but does not include “Infomercials which should be entered in the Branded Content and Entertainment for Television category 107.

#### 034D Campaign

2–4 pieces may be submitted from work that qualifies in categories 034A, 034B and/or 034C.

### Television Advertising—Regional/National

TV commercials which have aired on national broadcast, cable, streaming services, or satellite networks or in more than one local market (DMA).

#### 035A Single Spot—Up to 2:00

#### 035B Campaign

2–4 pieces may be submitted from work that qualifies in category 035.

## Online Film, Video And Sound

### Internet Commercial

Any commercial that is created to run on the Internet. Broadcast commercials that also receive Internet runs are not eligible in this category unless there is a change in content (see “New Creative” under “Eligibility” above). Entry must be submitted as an online video using its URL, not as a digital upload.

**036A Single Spot—Any Length**

**036B Campaign**

2–4 pieces may be submitted from work that qualifies in category 036A.

**Podcast**

A digital media file, or series of such files, that is distributed over the Internet using syndication feeds for playback on portable media or computer. Entries in this category should be a podcast advertising a product or service.

**037A Single Podcast**

**037B Campaign**

2–4 pieces may be submitted from work that qualifies in category 037A.

**Webisode(s)**

An episode or series that airs initially as an Internet download or stream as opposed to first airing on broadcast or cable television. Entry must be submitted as an online video using its URL(s), not as a digital upload.

**038A Single Webisode**

**038B Series**

2–4 pieces may be submitted from work that qualifies in category 038A.

**Branded Content & Entertainment**

**Branded Content & Entertainment for Online Film, Video & Sound**

Original content that may or may not directly promote the brand or product but is created on behalf of the brand. All forms of audio/visual branded content and/or branded entertainment created for and distributed via online and interactive channels.

**039A Single Entry—:60 seconds or less**

**039B Single Entry—more than :60 seconds**

**040 Branded Content & Entertainment for Television**

All forms of audio/visual branded content and/or branded entertainment created for and distributed via broadcast, cable, or satellite television. This category is for executions of any length and may include

infomercials. Long-form entries must be edited to five minutes or less for judging purposes. Single entry—any length.

**041 Branded Content & Entertainment—  
Non-Broadcast**

All forms of audio/visual branded content and/or branded entertainment created for and distributed via methods other than the Internet or television, such as theatrical films and presentation videos. Single entry—short or feature length. Entries in this category must be edited to five minutes or less for judging purposes.

**042 Branded Content & Entertainment Campaign**

2–4 pieces may be submitted from work that qualifies in categories 039A–041.

## Cinema Advertising

**043 Movie Trailer**

Single in-theatre commercial trailer for an upcoming theatrical film. This category does not include TV commercials for theatrical films.

**044 In-Theatre Commercials or Slides**

In-theatre commercials and slides for any product or service other than theatrical films.

## Sales Promotion

**045 Audio/Visual Sales Presentation**

Any advertising, promotional and/or marketing message that is conveyed via audio and/or video method usually designed for and directed to specific and/or limited audiences. Entry must be edited to no more than five minutes in length for judging purposes.

## Music Videos

**046 Music Video**

A short film integrating a song and imagery created for the purpose of promoting, marketing and/or advertising the music, performance, or artist. Must be edited to a maximum length of 5 minutes.



# cross platform

*NOTE: All entries in the Cross Platform division (excluding Category 63 must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Integrated Campaigns

An integrated campaign is defined as a campaign or series of ads, commercials or executions that utilize more than one medium. The American Advertising Awards allows entries in all Integrated Campaign categories to submit up to ten executions for judging. Integrated Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the noncompliant entry to be removed from judging.

## Integrated Advertising Campaigns

### 047A B-to-B Campaign—Local

Business-to-business ad campaign using more than one medium that appears in just one market (DMA).

### 047B B-to-B Campaign—Regional/National

Business-to-business ad campaign using more than one medium that appears in more than one market (DMA).

### 047C Consumer Campaign—Local

Consumer ad campaign using more than one medium that appears in just one market (DMA).

### 047D Consumer Campaign—Regional/National

Consumer ad campaign using more than one medium that appears in more than one market (DMA).

**048 Integrated Brand Identity Campaign—  
Local or Regional/National**

An Integrated Brand Identity Campaign is defined as a series of mixed elements created to support a brand. Examples might include logo designs, stationery package components, signage, jingles, logo animations, etc. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging.

**049 Integrated Branded Content Campaign—  
Local or Regional/National**

Original content that may or may not directly promote the brand or product but is created on behalf of the brand. An Integrated Branded Content Campaign is defined as a series of executions representing branded content and/or branded entertainment efforts across more than one medium in support of a single brand and theme (campaign). Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging.

**Online/Interactive Campaign**

**050 Online/Interactive Campaign**

Up to 10 pieces may be submitted from work that qualifies in categories 023–031 and/or 036–038.

# elements of advertising

*NOTE: All entries in Elements of Advertising categories 051–056 must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Digital entries only for categories 057-062 can be uploaded and do not require a physical entry. Categories 054–059 are allowed 3-5 digital images and one optional video upload. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Copywriting

### 051 Copywriting

Copywriting for any advertising medium.

## Visual

### 052 Logo Design

An icon, symbol, typeface or trademark designed to represent a product, service, or organization. Entrant may submit a brief description of the client company and its purpose (max. 50 words) to help the judges understand the logo design objective. Proof of usage is required.

### 053 Infographic

A representation of information in a graphic format designed to make the data easily understandable. Proof of usage is required.

## Illustration

Flat, dimensional, or animated illustration, any number of colors.

### 054A Illustration—Single

### 054B Illustration—Series

2–4 pieces may be submitted from work that qualifies in category 071A.

## Still Photography

### 055A Black & White—Single

### 055B Color—Single

### 055C Digitally Enhanced—Single

Photographic images whose content has been digitally altered to create a new image (often creating an image not possible using traditional photo techniques). Utilitarian photo retouching, color correcting or photo editing alone does not qualify an image

for this category. A sample of the original photo(s) MUST be supplied for proper judging.

**055D Black & White/Color/ Digitally Enhanced— Campaign**

2–4 pieces may be submitted from work that qualifies in category 055A–055C.

**Art Direction**

Art direction for any advertising medium.

**056A Art Direction—Single**

**056B Art Direction—Campaign**

2–4 pieces may be submitted from work that qualifies in category 056A

**Film & Video**

**057A Cinematography—Single**

Cinematography is defined as the art and process of creating motion picture images including considerations of lighting, photography, camera movement and angle. Cinematography for any motion picture project that qualifies as advertising may

be considered eligible, regardless of the method of distribution.

**057B Cinematography—Campaign**

2–4 pieces may be submitted from work that qualifies in category 057A.

**058A Animation, Special Effects or Motion Graphics**

2D or 3D visual effects, regardless of the creative method for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.

**058B Computer Generated Imagery (CGI)**

Computer graphics to create or contribute to images in art, printed media, video games, films, television programs, shorts, commercials, videos, and simulators.

**059 Video Editing**

Video editing for any motion picture project that qualifies as advertising may be considered eligible, regardless of the method of distribution.

## Sound

### **060A Music Without Lyrics—Single**

Any original musical score without lyrics which was recorded primarily for use in any advertising. Does not include music intended for purchase including music in music videos.

### **060B Music with Lyrics—Single**

Any original music with sung or spoken lyrics, created/composed expressly for advertising. Syndicated materials, including “re-sing” jingles and library music, are not eligible for entry.

### **060C Music with/without Lyrics—Campaign**

2–4 pieces may be submitted from work that qualifies in category 060A or 060B.

### **061 Voiceover Talent**

Audio performance by a narrator, announcer, or voice actor in the execution of an advertising message regardless of the audio or visual medium.

### **062A Sound Design—Single**

Any combination of non-musical elements, sound effects, ambience and other sonic devices incorporated into a film or video presentation, television commercial or radio commercial to enhance the mood and/or message.

### **062B Sound Design—Campaign**

2–4 pieces may be submitted from work that qualifies in category 062A.

## Digital Creative Technology

### **063 Interface & Navigation**

The creative use of tools, features and overall design of websites and apps in the area of user navigation and interface.

### **064 Responsive Design**

Entries will be judged on overall site design and the quality of the user’s experience when viewed using different devices (browsers, tablets smart phones, etc.)

**065 GPS & Location Technology**

Creative use of location technology to advance or improve the principal purpose of site or app.

**066 Augmented Reality**

Creative use of augmented reality technology in the execution of a website or app.

**067 Mobile Interaction**

Creative integration of mobile technology with other media (such as print, outdoor, etc.) in the execution of an advertising message or campaign.

**068 User Experience**

The totality of elements that make up the interface of an advertisement, brand message or campaign—including layout, visual design, text, brand, sound, and interaction. Learnability, usability, usefulness, and aesthetic appeal are key factors in users' experience.

**069 Data Driven Media**

Innovative use of data-driven digital media that delivers a personalized experience to each user.

**070 Innovative Use of Interactive / Technology**

Creative, novel, and ground-breaking uses of digital technology in the design, development and execution of an advertisement, brand message or campaign.

# corporate social responsibility

Corporate Social Responsibility (CSR) advertising has a goal for raising the public's awareness of social, ethical and/or environmental issues which includes branding that leads to a positively enhanced corporate image.

All Corporate Social Responsibility advertising must be entered in these categories and does not qualify in any other. Individual elements of Corporate Social Responsibility advertising may be entered into the Elements of Advertising categories for judging but note there is no specific Corporate Social Responsibility category.

# sales & marketing

*NOTE: All entries in the Sales & Marketing division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Corporate Social Responsibility Collateral

### **071A Brand Elements**

Stationery, logo, invitations, POS materials, newsletters, etc.

### **071B Annual Report (printed or digital)**

Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

### **071C Brochure/Sales Kit**

All CSR sales kits, information sheets and brochures.

## Corporate Social Responsibility Marketing & Specialty Advertising

### **072A Single Unit**

CSR direct marketing, direct mail, or specialty advertising.

### **072B Campaign**

2–4 pieces may be submitted from work that qualifies in category 072A



# print advertising

*NOTE: All entries in the Print Advertising division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Corporate Social Responsibility Print Advertising

CSR advertisement placed in any print medium.

### **073A Single Unit—Any Size**

### **073B Campaign**

2–4 pieces may be submitted from work that qualifies in category 073A.

# out-of-home & ambient media

*NOTE: All entries in the Out-of-Home & Ambient Media division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Requirement of physical entry submissions is at the discretion of the local aaf Club.*

## Corporate Social Responsibility Out-Of-Home

### 074A Poster

Any CSR poster.

### 074B Out-Of-Home

Any CSR out-of-home advertising.

### 074C Campaign

2–4 pieces may be submitted from work that qualifies in categories 074A or 074B.

## Corporate Social Responsibility Ambient Media

### 075A Single Occurrence

Any CSR ambient media, including guerrilla marketing, installations, and events.

### 075B Campaign

2–4 pieces may be submitted from work that qualifies in category 075A.

## Social Responsibility

### Corporate Social Responsibility Campaigns

#### 076 Integrated Media Corporate Social Responsibility Campaign

A CSR advertising campaign using more than one medium. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging. Integrated Advertising Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.

# online/interactive

*NOTE: Entries for categories within the Online/Interactive division do not require physical submission. Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.*

**077A Corporate Social Responsibility  
Online/Interactive**

Single CSR entries for Online/Interactive—excluding Corporate Social Responsibility Online Film, Video & Sound which should be entered in category 080.

**077B Corporate Social Responsibility  
Online/Interactive Campaign**

2–4 pieces may be submitted from work that qualifies in category 077A.

# film, video & sound

*NOTE: Entries for categories within the Film/Video & Sound division do not require physical submission. Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.*

- |  |   |
|--|---|
| <p><b>078 Corporate Social Responsibility Television</b><br/>         Any CSR TV advertising. Single spot—any length.</p> <p><b>079 Corporate Social Responsibility Radio</b><br/>         Any CSR radio advertising. Single spot—any length.</p> <p><b>080 Corporate Social Responsibility Film, Video &amp; Sound</b><br/>         CSR advertising content that appears online in its original form. Examples can include Internet commercials or webisodes. Single occurrence—any length.</p> | <p><b>081 Corporate Social Responsibility Non-Broadcast Audio/Visual</b><br/>         CSR advertising content that is not created for television, radio or online use. Examples include presentation videos or cinema advertising. Single occurrence—any length.</p> <p><b>082 Corporate Social Responsibility Campaign</b><br/>         Campaign consisting of 2–4 executions of categories 078–081.</p> |
|--|---|

# public service

Public Service advertising has as its goal the improvement of the public's health, education and/or welfare. This work may be paid or pro bono.

All Public Service advertising must be entered in these categories and does not qualify in any other. Individual elements may be entered into the Elements of Advertising categories. Please Note: Pro bono work and elements are not eligible for Best of Show.

# sales & marketing

*NOTE: All entries in the Sales & Marketing division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification. Requirement of physical entry submissions is at the discretion of the local AAF Club.*

## Public Service Collateral

### **083A Brand Elements**

Stationery, logo, invitations, POS materials, newsletters, etc.

### **083B Annual Report (printed or digital)**

Yearly communications piece, usually with financial data, intended primarily for stockholders or members as a statement or record of a company's or organization's annual performance or status.

### **083C Brochure/Sales Kit**

All public service sales kits, information sheets and brochures.

## Public Service Marketing & Specialty Advertising

### **084A Single Unit**

Public service direct marketing, direct mail or specialty advertising.

### **084B Campaign**

2–4 pieces may be submitted from work that qualifies in category 084A.

# print

*NOTE: All entries in the Print Advertising division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification.*

## Public Service Print Advertising

Public service advertisement placed in any print medium.

### **085A Single Unit—Any Size**

### **085B Campaign**

2–4 pieces may be submitted from work that qualifies in category 085A.

# out-of-home & ambient media

*NOTE: All entries in the Out-of-Home & Ambient Media division must be physically submitted after the conclusion of the online entry process. This includes submission of a physical copy of the creative work—SUITABLE FOR IN-PERSON JUDGING and two printed copies of the entry form. Failure to comply with these guidelines could result in disqualification.*

## Public Service Out-Of-Home

### **086A Poster**

Any public service poster.

### **086B Out-Of-Home**

Any public service out of home advertising.

### **086C Campaign**

2–4 pieces may be submitted from work that qualifies in categories 086A or 086B.

## Public Service Ambient Media

### **087A Single Occurrence**

Any public service ambient media, including guerrilla marketing, installations, and events.

### **087B Campaign**

2–4 pieces may be submitted from work that qualifies in category 087A.



# online/interactive

*NOTE: Entries for categories within the Online/Interactive division do not require physical submission. Judging of these entries will be done online, using the digital content provided via URL or by JPEG screenshots during the online entry process.*

## **088A Public Service Online/Interactive**

Single Public Service entries for Online/Interactive—excluding Public Service Online Film, Video & Sound which should be entered in category 097.

## **088B Public Service Online/Interactive Campaign**

2–4 pieces may be submitted from work that qualifies in category 088A.

# film, video & sound

*NOTE: Entries for categories within the Film/Video & Sound division do not require physical submission. Judging of these entries will be done using the digital content provided via URL or uploaded during the online entry process.*

**089 Public Service Television**

Any public service TV advertising. Single spot—any length.

**090 Public Service Radio**

Any public service radio advertising. Single spot—any length.

**091 Public Service Online Film, Video & Sound**

Public service advertising content that appears online in its original form. Examples can include Internet commercials or webisodes. Single occurrence—any length.

**092 Public Service Non-Broadcast Audio/Visual**

Public service advertising content that is not created for television, radio, or online use. Examples include presentation videos or cinema advertising. Single occurrence—any length.

**093 Public Service Campaign**

Campaign consisting of 2–4 executions of 089–092.

**Public Service Campaigns**

**094 Integrated Media Public Service Campaign**

A public service advertising campaign using more than one medium. Entries in all Integrated Campaign categories are allowed to include up to ten executions for judging. Integrated Advertising Campaign entries may be accompanied by a written or digital (video) summary not to exceed 250 words (written) or 3 minutes (digital). Digital summaries must be submitted by uploading the video file during the online entry process.

Failure to adhere to these limitations may result in a portion or all of the offending entry to be removed from judging.